

Modes in circle

Standard tuning

$\text{♩} = 120$

START AT ANY GIVEN POINT, USING A LETTER AS A STARTING POINT, (ROOT, TONIC). THAT LETTER INDICATES THE NAME OF THE MODE YOU ARE ABOUT TO PLAY.
YOU WILL GET A UNIQUE INTERVAL SERIES, THE SIGNATURE OF A PARTICULAR MODE

I: IONIAN	ww 1/2 www 1/2
D: DORIAN	w 1/2 www 1/2 w
P: PHRYGIAN	1/2 www 1/2 ww
L: LYDIAN	www 1/2 ww 1/2
M: MIXOLYDIAN	ww 1/2 ww 1/2 w
A: AEOLIAN	w 1/2 ww 1/2 ww
L: LOCRIAN	1/2 ww 1/2 www

For a linear representation: Add the 1st interval to the end and you get the next mode in order. This will help remember the modes as unique interval series with unique moods.

Ionian:	ww 1/2 www 1/2 (E MAJOR)
Dorian:	w 1/2 www 1/2 w
Phrygian:	1/2 www 1/2 ww (E major, E#Major)
Lydian:	www 1/2 ww 1/2
Mixolydian:	ww 1/2 ww 1/2 w
Aeolian:	w 1/2 ww 1/2 ww
Locrian:	1/2 ww 1/2 www

We can also learn the modes in terms of flats and sharps

Ionian:	No flats no sharps
Dorian:	b3, b7
Phrygian:	b2 b3 b6 b7
Lydian:	#4
Mixolydian:	b7
Aeolian:	b3, b6, b7
Locrian:	b2 b3 b5 b6 b7